

Salvatore De Simone

PROFESSIONAL EXPERIENCE

Next Commission “Ombra mai fu” selected for Resolution 2025 Festival at The Place - London.

Company Wayne McGregor 2021 - Now

Wayne McGregor’s assistant for Royal Ballet School and Biennale Danza workshops.

Biennale Danza Venezia 2021 - restaging of “FAR” by Wayne McGregor and “Solo Echo” by Crystal Pite.

Contemporary/Ballet/Company Wayne McGregor Repertoire teacher.

Guest Choreographer at Create Danza Ita.

PREVIOUS EXPERIENCES

Deutsche Tanzkompanie 2020/2021 directed by Lars Scheibner, teacher for company contemporary classes, choreographer.

Arkè ContemporaryDance director/choreographer Giorgio Azzone.

Performer for the Institute of Contemporary Art Milano for the restaging of “Huddle” and “Censor” by Simone Forti.

Performer/Choreographer (team work) for Wayeröb, Milano Fashion Week 2020. Jas Art Ballet Milano.

One Thousand Dance directed by Luca Rapis, performing in Italy and abroad.

Contemporary/Ballet Teacher in Milano and surroundings.

PROFESSIONAL EDUCATION

CSC Teatro Carcano, Diploma 2016.

PERSONAL INFORMATIONS

Nationality: Italian born: 04/10/1995

Height: 175 cm Weight: 67 kg

Spoken Languages: English, Italian, French.

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